

The Abbey Church of St Peter & St Paul
serving the communities of Bourne
Dyke Twenty and Cawthorpe



PARISH MAGAZINE



SEPTEMBER 2026

www.bourneabbey.uk



50p

Bourne Abbey Church Group

WORSHIP AT THE ABBEY DURING SEPTEMBER

Morning Prayer and Evening Prayer
are said every weekday
at 9.00am and 5.30pm.

The Abbey is open between 9am and 6pm.



Churches are traditionally designed to be tranquil sanctuaries. They offer an ideal retreat from everyday stressors, providing a dedicated atmosphere for mindfulness, meditation, or simply finding a moment of personal stillness. Do come in.

Tuesday 1 st		Said Eucharist CW	7.00pm
Thursday 3 rd		Holy Communion BCP	10.00am
Sunday 6 th	14th Sunday after Trinity	Sung Eucharist CW	11.00am
		Sung Evensong	6.30pm
Tuesday 8 th		Said Eucharist CW	7.00pm
Thursday 10 th		Holy Communion BCP	10.00am
Sunday 13 th	15th Sunday after Trinity	Sung Eucharist CW	11.00am
Tuesday 15 th		Said Eucharist CW	7.00pm
Thursday 17 th	MU Corporate Communion	Holy Communion BCP	10.00am
Sunday 20 th	16th Sunday after Trinity	Sung Eucharist CW	11.00am
		Sung Evensong	6.30pm
Tuesday 22 nd		Said Eucharist CW	7.00pm
Thursday 24 th		Holy Communion BCP	10.00am
Sunday 27 th	17th Sunday after Trinity	Said Communion CW	9.00am
		All Age Eucharist	11.00am
Tuesday 29 th	St Michael and All Angels	Said Eucharist CW	7.00pm
Thursday 1st		Holy communion BCP	10.00am
Saturday 3rd	Confirmation Service	See page 3	3.00pm
Sunday 4 th	Harvest Festival with Band	All Age Eucharist	11.00am
		Sung Evensong	6.30pm

From the Abbey's Book of Remembrance for September

1st Gwendoline Challoner : John Houldershaw

3rd Mieczyslaw Gregory Cejer

4th Hilda McMaster : 5th Thelma Moss

7th Arthur Barnard : Julie Marriott : Thomas Hewitt : Thomas Key

8th Millie Bentley : Ronald How : 9th Bernard Clarke

10th Harry Greenwood : Henry Hewitt

14th Joseph Bratley : Angela Baxter

15th Cecil Wright : James Haggerty : 16th William Payne

17th Daphne Brown : 20th Nettie Musgrove

22nd Norah Peggs : 23rd Eric Howarth

24th Patricia Hewitt : Marjorie Spencer : Alice Woolf : Frank Wye

26th Ada Barnard : 28th Patrick Lingard (priest) : Rebecca Adnitt



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On Saturday 3rd October at 3pm

there will be a Service of Confirmation
in Bourne Abbey.

Confirmation is a chance for anyone who has already been baptised (perhaps baptised as a child) to commit themselves to Jesus – to 'confirm' the promises made at their baptism. In declaring this faith a person becomes a member of the local and worldwide Christian family and the Church promises to support and pray for them on their journey of faith. Bishop Nicholas, Bishop of Grantham and Acting Bishop of Lincoln, is coming to lead the service. Several of the Abbey congregation will be confirmed and also some from our deanery and from Spalding.

PLEASE DO COME AND SUPPORT THEM ON THIS JOYOUS OCCASION.

The Vicar's September Letter :

Artificial Intelligence in Church Life



Dear Friends in Christ,

In recent years artificial intelligence (AI) has moved from the realm of science fiction into everyday reality. From writing assistants to voice-activated devices, AI is quietly shaping how we work, how we communicate and even how we think. Naturally, it has also begun to find its way into the life of the Church. This raises an important question: 'How should the Church respond?' As with many technologies, AI presents both opportunities and challenges that require thoughtful, prayerful discernment.

Used wisely, AI can be a powerful tool for supporting the mission of the Church. It can help clergy and volunteers with the drudgery of administrative tasks. This can free up time for what matters most: pastoral care, prayer and community engagement.

AI can also improve accessibility. For example, it can provide real-time translations, create transcriptions of sermons or help those with visual or hearing impediments engage more fully in worship. In a world where many people first encounter faith online, AI driven tools can help church communities communicate more effectively, reaching those who might never step through a physical door.

There is also potential for AI to assist in pastoral care in limited ways – such as offering reminders for prayer, sharing Scripture or helping individuals reflect on spiritual questions. However, this is where we must begin to tread carefully.

At its heart, Christianity is a relational faith. It is built on a living relationship with God and with one another. One of the greatest dangers of AI in the life of the Church is the temptation to replace genuine human connection with automated responses.

An AI can generate comforting words, but it cannot truly understand suffering. It can mimic empathy, but it cannot love. If churches begin to rely too heavily on AI for pastoral care, there is a risk of offering something that feels hollow rather than healing.

There are also concerns about truth and authenticity. AI systems generate context based on patterns, not conviction. They do not possess faith, discernment or a moral compass. This means they can produce material that sounds persuasive but may be

theologically inaccurate or spiritually misleading. Without careful oversight, this could lead to confusion rather than clarity.

The use of AI raises deeper ethical questions. Who is responsible for the content it produces? How do we ensure it aligns with Scripture and the teachings of the Church? And how do we guard against over-reliance on a tool that, by its very nature, lacks wisdom?

There is also the issue of data and privacy. Many AI tools rely on large amounts of information, sometimes including personal data. Churches must be vigilant in protecting the confidentiality and dignity of those they serve.

Most importantly, we must ask whether our use of AI reflects our values. Does it draw people closer to God and to one another, or does it create distance? Does it support ministry or subtly reshape it in ways we do not fully understand.

Technology itself is neither inherently good nor evil; it is how we use it that matters. The Church has always engaged with new tools, from the printing press to the internet, and AI is simply the latest development in this ongoing story.

The key is not to reject AI outright, nor to embrace it uncritically, but to use it with wisdom and restraint. AI should serve the Church's mission, not define it. It should assist human ministry, not replace it.

Above all, we must remember that no technology can substitute for the work of the Holy Spirit. True transformation comes not from algorithms, but from God's grace working in human hearts.

As we navigate this new landscape, let us do so with humility, discernment and a firm commitment to keeping Christ at the centre of all we do.

With every blessing to you all,

Fr Stephen

GRACE
CHANGES
HEARTS

CLIMATE, CHURCHES AND THE CHANGING SEASONS

Vicky Buckman, Churchwarden

“Next year is forecast to be the UK’s hottest on record due to an ‘unprecedented’ El Niño event, the Met Office has warned.” – The Independent, August 2026.

We have certainly enjoyed a beautiful summer in Bourne – long warm evenings, bright days and plenty of opportunities to be outdoors. But it hasn’t been without its challenges. Hosepipe bans, heathland fires and yellow health warnings have all become part of the seasonal routine. The news keeps reminding us that “this is how it is going to be”, yet the El Niño effect doesn’t simply mean hotter summers. It also brings more dramatic weather: heavier downpours, sudden storms and stronger winds.

That raises an important question for us. What happens to a building like our Abbey Church– a 900-year-old landmark built in an age when Britain’s climate was genuinely temperate, with cold winters, mild summers and rainfall spread gently across the year? We are now asking this ancient structure to cope with patterns of heat and water it was never designed to endure.

Jenny and I, as churchwardens with responsibility for the fabric of the building, are increasingly aware that careful stewardship is essential. Climate change presents four major risks to historic churches:

- ☒ Stress on stone and mortar from repeated heating and cooling
- ☒ Lead fatigue on roofs as temperatures fluctuate
- ☒ Timber shrinkage during prolonged hot spells
- ☒ Ventilation challenges as buildings trap heat

We are already seeing the effects. The roof above the porch has suffered from timber shrinkage, and every heavy shower leaves puddles in the Chancel. These are small signs of much larger pressures.

So what does this mean for us going forward?

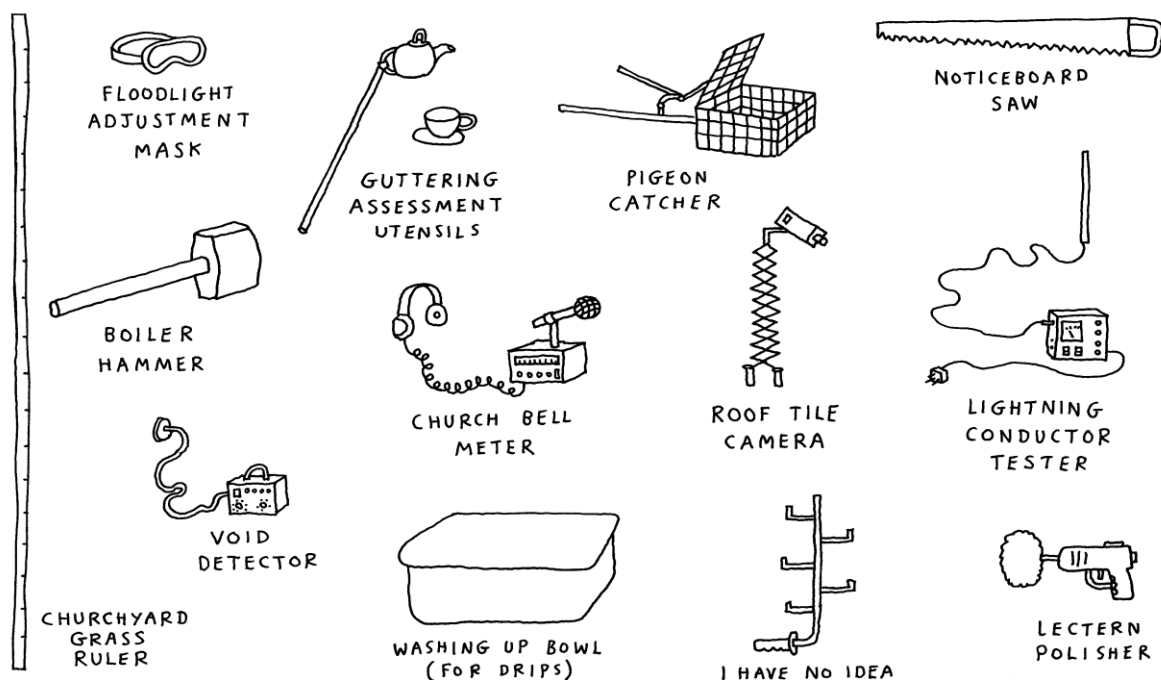
Some of the answers are wonderfully practical. Regularly clearing gutters and hoppers, checking rainwater goods, and inspecting stonework and leadwork will make a real difference. We also need to keep an eye on the ground beneath the Abbey: increased rainfall can cause soil movement, affecting walls and floors. And while a warmer church

may feel pleasant on a Sunday morning, it also encourages algae, fungi and woodboring insects – all of which can quietly damage historic fabric.

Keeping all these factors under observation is no small task. Thankfully, Historic England has begun offering guidance to help churches across the country ‘climate-proof’ their buildings. Bourne is not alone in facing these challenges, and with thoughtful care we can ensure that our Abbey continues to stand proudly for the next 900 years.

CHURCH MAINTENANCE

A BASIC TOOL KIT



CartoonChurch.com

Sarah Speers has taken over as leader of the Julian Group. This is their monthly reflection.

Words of Wisdom from a Weaver

In many cultures perfection is only for the Gods. The Navaho, for example, when weaving a rug, deliberately weave a thread into the rug that looks like a mistake. That “mistake” keeps the rug from being perfect and serves as a path for the Spirit to enter. If we accept our mistakes and failures as a path for Spirit to enter then we might take more risks in our lives. We could stop worrying about perfection and focus on

experiencing life. Mistakes are an inevitable part of being human. Though we may gather the courage to admit a mistake, some mistakes cannot be unwoven but must become part of the fabric of our lives. Our ability to forgive ourselves is strongly tested. Life can change in a moment: we may wish for the opportunity to go back, to unweave, but often the only choice is to move forward, to keep weaving. We must fight our way through all the “if onlys”, to a place where we stand in the present moment and answer “What next?” Mistakes are an opportunity for learning and growing and compassion. Mistakes are a place for the Spirit to enter.

Paula Chaffee Scardamalia

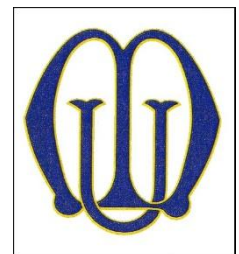


**Dear God, we are yours.
Weave your way into the fabric of
our lives.
Add bright threads so that we
appreciate the beauties of our earth
and the kindnesses of people.
Mend the worn patches of our
failures, quick judgements and lack
of concern.
And knit in patterns of hope and
cheer that we can give to others.
Weave, weave into us the golden
strands of your love. Amen.**

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THE MOTHERS UNION CELEBRATES 150 YEARS

August has been a busy month in the diocese of Lincoln for the Mothers' Union which is celebrating 150 years since it was started in 1876 by Mary Sumner who began a parish group uniting women of all social classes to support one another in motherhood. She was nearly 50 years old when she did this. It was so successful and met such a need that the movement expanded rapidly within the Anglican church across the UK and the British Empire. Committed to faith-based family life, she also campaigned to raise the legal marriage age for girls and protect children from harm. By her death in 1921,



the movement had grown to tens of thousands of members and later reached millions worldwide.

At the beginning of August, we gathered at Lincoln Bishop University for a day of thanksgiving. Our chaplain, the Rev. Jess Bellshaw, took a service of Holy Communion and the Bishop of Grimsby +Jean encouraged us to move forward inspired by the achievements of the past. A buffet lunch provided an opportunity for the fellowship which is such an important part of our meeting together. There was an exhibition of memorabilia including lots of photos which had people reminiscing about previous events. Our own Ann Northen was rushed off her feet selling the mug which has been specially designed for our diocese to commemorate this 150th anniversary.

This was followed by a run through the history of the Mothers' Union which has brought about many changes in legislation to improve the lives of women and mothers, and therefore also of children. Finally, our diocesan president Isabel Glenister urged us particularly to continue to support the domestic abuse service, the Haven, and the project to provide new mothers with baby clothes. We made our way home with renewed respect for our worldwide organisation and a sense of privilege to be part of it.

A week later a bumper turn-out of members from Bourne descended on our sister branch at St. Firmin's, Thurlby for the annual commemoration of our founder on Mary Sumner Day. A great deal of furniture moving had gone into preparing a circle of chairs at the front of the church as well as tables and chairs for refreshments. The removal of the pews has created a very flexible space. An outer circle of chairs was put in place to cope with the numbers who had arrived. Patsy Moore introduced a time of worship by sharing a poignant story from her own family history. Her grandmother gave birth at the end of the First World War, having lost her three brothers in that conflict. She became ill with what may have been post-natal depression for which no medication or treatment was available at the time. Eventually she joined the Mothers' Union and derived a great deal of support from her branch members.

Refreshments were a treat as always in Thurlby but providing cups of coffee is not easy since the nearest tap is outside in the church yard. It reminded us how fortunate we are at the Abbey to already have facilities installed.

As summer draws to a close, our next meeting on 2nd September will reflect the changing season with a talk on 'Living the autumn of life' with +Hall.

Sarah Speers, MU Leader



PILGRIMAGE TO MALTA, IN THE FOOTSTEPS OF ST PAUL

DURATION 6 Days 5 Nights in Malta
DEPARTURE 17 October 2027 Returning 22 October 2027
FLIGHTS London to Malta Malta to London, direct
BASED IN Sliema 5 nights at the 4-star AX The Victoria Hotel

ALL-INCLUSIVE Flights, hotel, excursions, most meals, daily breakfast and dinner. English-speaking local guide throughout Individual headsets All entrance fees as per itinerary Coach transfers throughout Porterage and gratuities, disbursed locally.

FROM PER PERSON £2,250 Single supplement £510

* Low Deposit Offer: Only £200 per person

Secure your space before 31 August 2026. After this date: £500 per person.

TO RESERVE YOUR PILGRIMAGE Call 01252 226133

THE PILGRIMAGE

Follow in the footsteps of St Paul, shipwrecked on Malta's shores, where his ministry took root in Europe. From the Grotto where St Paul is said to have sheltered, to the harbour city of Valletta and the golden walled city of Mdina, this pilgrimage traces the apostle's shipwreck and short ministry on Malta. Guided throughout by your local guide, you will visit St John's Co-Cathedral, board a boat for StPaul's Islands, and taste the island's wine and traditional Maltese cooking along the way.

MCCABE PILGRIMAGES 01252 226 133 mccabe-travel.co.uk/malta-jan-hawkins

YOUR TOUR LEADERS

Bishop Hall Speers + Bishop Hall began his ministry in Borehamwood and was chaplain to EMI-MGM film studios. He then spent ten years training clergy in Madagascar as Principal of the Theological College. During this time he founded the Community of Sisters, the Servants of Jesus Christ, who focus on providing health care and feeding programmes for children. After serving parishes in Lincolnshire, Barnet and Chingford he was consecrated Bishop of Mahajanga, north west Madagascar. He now assists in the diocese of Lincoln.

Jan Hawkins Jan is a psychotherapist, supervisor, trainer and author with a particular interest in spiritual growth. She holds a Postgraduate Diploma in Spiritual Accompaniment, her thesis exploring the experience of pilgrimage, and has led groups to the Holy Land and to Rome and Assisi. Pilgrims are warmly invited, never required, to share in readings, prayers and singing along the way. Jan's diverse groups have always found rich connection on the journey.

SPIRITUAL FOCUS St Paul's Shipwreck & Ministry *

HIGHLIGHTS Valletta, Mdina and the Mosta Dome *

SPECIAL VISIT Boat trip to St Paul's Islands

YOUR JOURNEY DAY BY DAY

1: Sunday 17 October - To Malta Direct flight from London to Malta. Met by your local guide and transferred to your hotel in Sliema, a five-minute walk from the seafront, for five nights. Communion in the hotel, followed by dinner.

2 : Monday 18 - Treasure of Valletta Guided tour of Malta's capital: The Malta Experience, a 45-minute audio-visual journey through the islands' 7,000-year history, the Church of the Shipwreck of St Paul, and St John's Co-Cathedral, adorned with works by Mattia Preti and Caravaggio's masterpiece 'The Beheading of St John'. Free time for lunch, then the Upper Barrakka Gardens, beautifully planted with seasonal flowers and some of the best views on the island. Dinner in the hotel.

3 : Tuesday 19 - St Paul's Island and Mosta Visit San Pawl Milqi a Roman villa where St Paul is believed to have been given shelter. Boat trip to St Paul's Islands, marked by a statue of the saint raised in 1844 and visited by Pope John Paul in 1990 (weather permitting). Traditional Maltese-style tapas lunch in Mosta, then the Mosta Dome, its vast dome the third largest unsupported dome in the world. Dinner in the hotel.

4 : Wednesday 20 - Rabat, Mdina and wine tasting The Dingli Cliffs for some of the island's most breathtaking views, then Rabat for St Paul's Grotto, where the saint is said to have stayed after arriving on the island in AD 60. Walking tour of Mdina, the walled 'silent city' where time seems to have stopped in the Middle Ages, home to fewer than 300 residents, including entrance to the magnificent St Paul's Co-Cathedral. Wine tasting of four wines with a Maltese platter at the Meridiana estate, then the craft village, where local artisans keep age-old traditions alive. Dinner in the hotel.

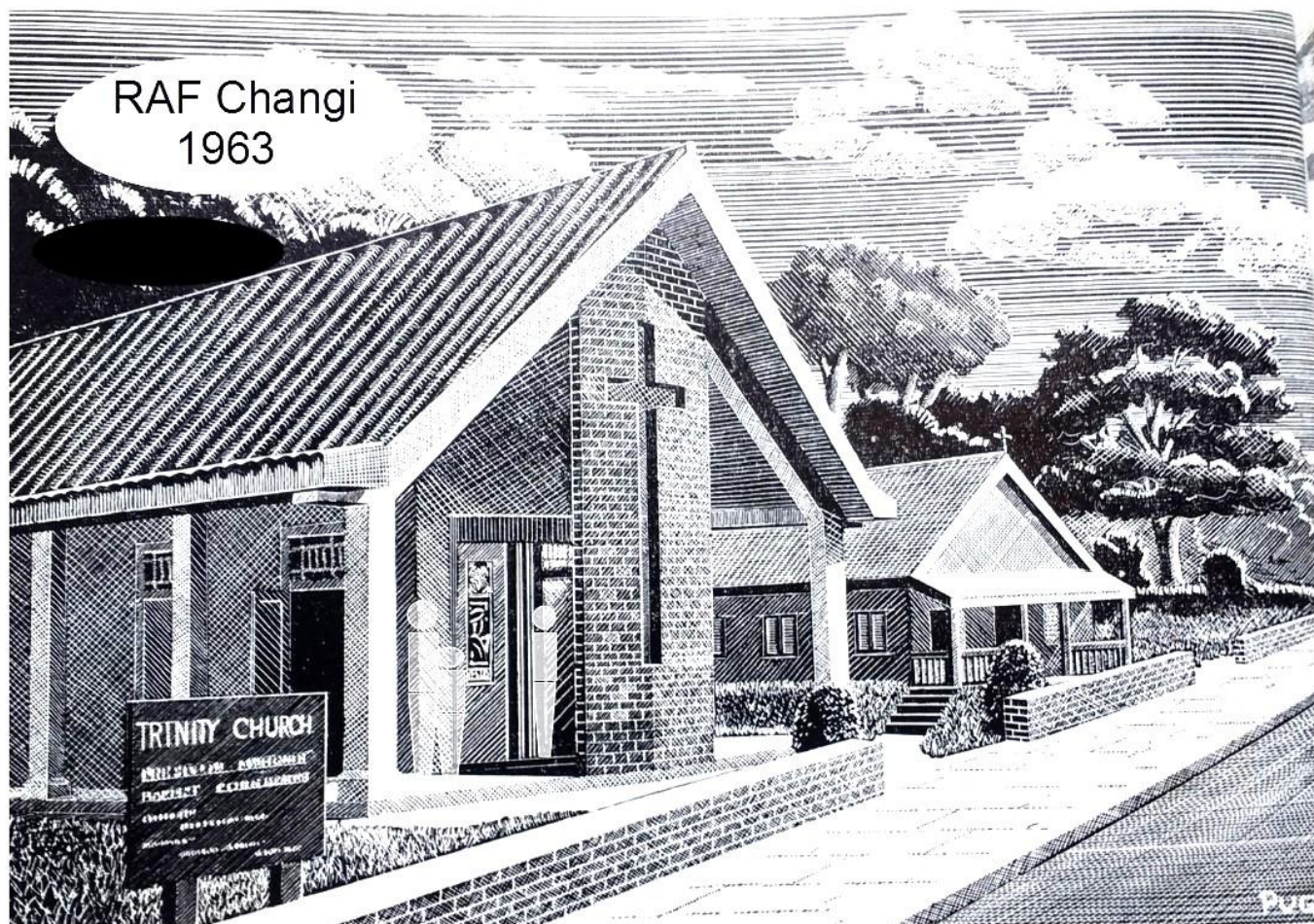
5 :Thursday 21 - A Tale of Three Cities Explore Cottonera, the historic three cities of Vittoriosa, Cospicua and Senglea. Walk the narrow streets of Vittoriosa, Malta's maritime city, shaded by historic buildings and churches, then a traditional 'fregatina' water-taxi tour of the famous harbour creeks (weather permitting). Dinner in the hotel.

6 : Friday 22 October – Homeward Visit the Blue Grotto, an unspoilt natural arch and sea cave where the water ranges from turquoise to deep blue (weather permitting), then Marsaxlokk, an idyllic fishing village with colourful luzzu boats in the harbour, for lunch at a local restaurant. Transfer to the airport for your direct flight home.

MCCABE PILGRIMAGES 01252 226 133 mccabe-travel.co.uk/malta-jan-hawkins

TO CONTACT JAN DIRECTLY

ian@janhawkins.co.uk 0208 925 2819



Trinity Church was one of the Christian places of worship at RAF Changi in Singapore. This picture is an illustration for which I was commissioned by the Education Department to mark the opening of a new extension to the building. It was a rather mechanical rendering that lacked accompanying pictures of people. You may now notice I have since slipped in some mechanical looking people icons lurking in the entrance. The road leading to the right was the way to the main accommodation blocks and to the broadcasting studio mentioned in my last article "On Air," telling the story of two significant sets of murals painted at very different times in the history of the base.

Trinity Church was an inter-denominational centre serving RAF personnel and their families. Chaplains ministered from their churches and conducted worship and Sunday School with lay assistants. Social and fellowship meetings were held in the adjacent hall.

Changi Village, a 15-minute walk away, had shops and restaurants run by Asian nationals. From there a regular bus service ran to the city centre of Singapore which was about 10 miles away and was a rich mixture of cultures. It also had a significant Christian population with churches operating amongst the mosques and temples of other faiths. To Brits doing a two-year posting to the place this was an education.

Singapore is now a prosperous international hub (as some of us discovered through a more recent re-visit to the island). What was once a British colony with a turbulent history in WW2 later, in the post-colonial period, had become newly prosperous under the leadership of Lee Kuan Yew. Its people had been rewarded with new material prosperity. At the same time, it is also an international hub of Christian mission, once described by Billy Graham as the Antioch of the East.

Back in the 60s, many Christian military personnel had benefitted from their chaplains' support and from the international congregations of Asian churches and their Western supporters. Not a few men and women found new vocations in this enlightening mix and were eventually called to international Christian mission. Today, they may look back with thanksgiving to those turning points in their careers. How veterans may now preserve their stories remains a literary and graphical challenge, especially to Christians wanting to share the good news of their consequent blessings abroad.

With a veteran's thanks for blessings,

Malcolm

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THE ABBEY SUPPER

6.30pm Friday 9th October

Cost £15 – includes drinks

Tickets on sale from

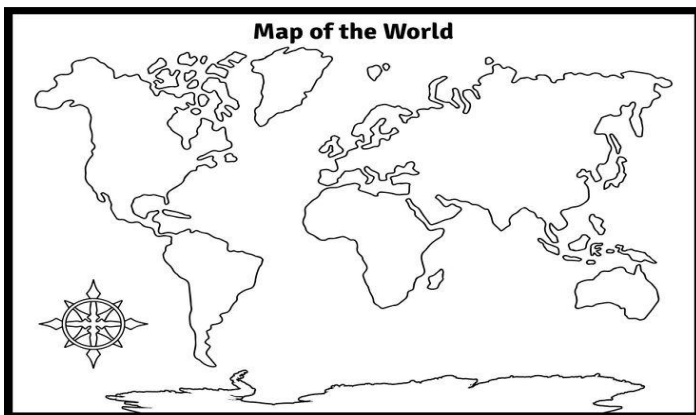
13th September

A detailed promotional poster for a pastel art demonstration. The poster is decorated with various floral and nature illustrations, including a kingfisher on an easel, a cat, and a cup of tea. The text on the poster includes:
- 'the WI INSPIRING WOMEN' logo
- 'DYKE WI INVITES YOU TO AN EVENING WITH Andrea Naylor, Pastel Artist'
- 'PASTEL ART DEMONSTRATION'
- 'Enjoy a relaxing and inspiring evening as Andrea Naylor demonstrates her beautiful pastel art and shares her passion, techniques and creativity.'
- 'Don't miss this opportunity to see a talented artist at work!'
- Event details: 'THURSDAY 17th SEPTEMBER 7:30PM DYKE VILLAGE HALL'
- 'Visitors Welcome £5 per visitor'
- 'RAFFLE' and 'REFRESHMENTS' sections
- Contact information: 'For any questions please contact: Helen Whitfield 07527 236905'

This piece comes from Len Causton's collection of Music Hall items. It's written by Nosmo King (Samuel Vernon Watson) and Rachel Filewood and dates from 1938. Nosmo took his professional name from a certain ubiquitous notice!

THE SERMON

In his study one night by the fading light, sat the Vicar tired and worn,
trying to dream of a novel theme for his sermon on Sunday morn.
He could think of none for his little son was playing around with his toys,
with laughter shrill as children will; he was making a terrible noise.
To meditate and concentrate the Vicar tried in vain.
If he could only find the key, some peace and quiet to gain.
Just then he noticed a map of the World and an idea entered his head.
"By a simple ruse, my son I'll amuse whilst I finish my sermon," he said.
"Take this map of the World to the nursery, my boy, cut it up into little bits,
then try to piece it together again till every bit of it fits."
With a sigh of content, as the youngster went, his longing to write increased,
and he knew the boy would be well employed for over an hour at least.
So he took up his pen and paper and then, beginning his task once more,
he'd scarcely written a single page when a knock was heard at the door.
With a confident grin the boy walked in, his map of the World complete.
"How did you do it so quickly my son? It's correct and perfectly neat".
"On the back of the map," said the little chap, "is the picture of a man,
and I thought, if I could only get him straight, I must get the world to plan."



"You're right!" said the Vicar.
"My sermon I've learnt.
You've made it so wonderfully plain.
It's by getting men's hearts
the right way turned
that the world will come straight again!"



MARGARET'S PAGE



I have a friend who lives in Sleaford. We have known each other ever since we went to infant school together, many, many years ago. Unfortunately, we do not spend as much time together as we used to, but we try to meet every few weeks to have a meal and catch up with all our latest news.

One of the places we like to meet is at the New Inn in Folkingham as it is midway between Bourne and Sleaford so that neither of us has too far to drive. A few months ago, we heard that the owners were retiring and we were afraid that it would close, but it has been taken over by a delightful young lady, who I believe is the youngest landlady in England. For personal reasons it is a long time since we had a meal there but this week we managed to meet up and have a lovely lunch together. We met on Wednesday and were delighted to discover that pensioners have a special offer on Wednesdays so we had two meals for £25. If you have never been to the New Inn, I can heartily recommend it as there is a good choice of menu, an excellent chef and a friendly atmosphere. The drawback is that it is situated just off the main road so parking can be tricky on a busy day.

My father and his family used to live at Osbournby, the next village, but his wife died and he remarried so, by the time I arrived, he had moved to Sleaford. Nevertheless I have always known Folkingham well and have delighted in its eating places. Sadly, the chocolate shop and café has now closed and so has the lovely tea-shop on the main road, but there is a good village shop which has a small tearoom, which I have sometimes used in the past.

I tried looking up some facts about the village on Google and found out the origin of the name of the village. Apparently it originally meant 'The homestead of the people of a man called Folca'. In the 18th Century the name was simplified to Falkingham. As a true Lincolnshire Yellowbelly it amuses me to hear how newcomers struggle with the name –I call it 'Fokkingham' with a true Lincolnshire accent. The block of flats at the far end of the village used to be the Greyhound Inn when I was a child and my sisters used to go to dances in the ballroom there. Unfortunately it had closed by the time I was a teenager so I never saw it in all its glory. On the edge of the village there is another building which has always fascinated me –the House of Correction –which used to be the local prison for many years. Nowadays you can hire it as a holiday 'cottage' and the waitress in the tea-room once offered to show me round as she was the local caretaker and cleaner. The tea-room closed a few weeks later so I never had my guided tour.

I once had a friend from Norfolk staying with me and she was completely fascinated by the wonderful Georgian architecture in the main street. Apparently there used to be a weekly market in the centre of the village, which was held on what I think of as the parking area. I have no idea when it closed but what a shame it is no longer there.

I am ashamed to say that one building in the village that I have never been in is the church. I am told that it is well worth a visit so perhaps, in the not-too-distant future, I will make an effort to pay it a visit. In the meantime, Helen and I will continue to make use of the New Inn, and I already know what I intend to choose from the menu. Helen had a meat pie and I discovered that it is one of the rare places where it is a proper pie served on the plate and not in a separate dish. I am already looking forward to it.

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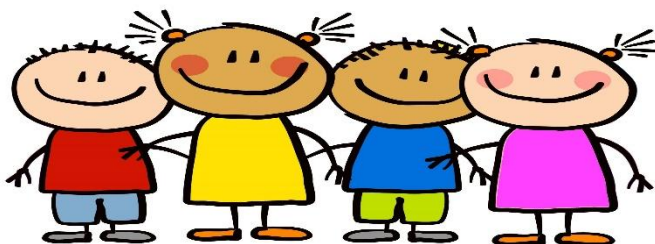
2 - 4pm Saturday

19th September

in the Church Hall



For families & accompanied children





THE SEPTEMBER QUIZ

- 1 In darts, what score is known as 'Bed and breakfast'?
- 2 In 'Cats', the characters move around a set designed to look like what?
- 3 Which berry is a hybrid of the North American blackberry and the European raspberry?
- 4 Australian writer and social activist Irina Dunn is credited with the saying 'a woman needs a man like a fish needs' . . . ?
- 5 Natchuram Vinayak Godse was the assassin of which lawyer and political activist?
- 6 Which Greek city, the oldest continually inhabited city in Europe, shares its name with a High Street retailer?
- 7 The hundred folds in a toque (a chef's hat) are supposed to indicate the hundred different ways there are to prepare what?
- 8 Sciamachy is an alternative name for what warm-up act?
- 9 Skiing and fencing both take place on surfaces called what?
- 10 Which sport appears in *Alice in Wonderland*?
- 11 The Duke of Wellington statue, located outside the 'Gallery of Modern Art' in Glasgow, has since 1970 been almost continually adorned with what on its head?
- 12 Black perigorde, winter and Bianchetto are all types of what edible fungus?
- 13 Which phenomenon in physics occurs when a fire that has consumed all available oxygen suddenly explodes when more oxygen is made available?
- 14 The Playstation® character Crash was which type of marsupial, native to Australia and New Guinea?
- 15 Now better known as exercise equipment, what machines were used in prisons in early Victorian Britain as a method of exerting hard labour?
- 16 In the words of Sir John Betjeman, 'Come, friendly bombs, and fall on' Where?
- 17 Lena Katina and Julia Volkova formed which Russian music duo, known for the hit 'All the Things She Said.'
- 18 Born Clifford Price, which producer and DJ is known for his pioneering role in the 1990s UK jungle drum and bass and breakbeat scene?
- 19 Beginning in the 1960s, which schoolteacher began an unlikely second career as a self-appointed guardian of British morals, especially on television?
- 20 Which Scottish boxer became the undisputed light-welterweight champion after defeating José Ramirez in May 2021?

AUGUST ANSWERS 1 Popeye 2 Historians 3 Rio de Janeiro 4 Deck of cards 5 Duncan 6 Graphical User Interface 7 'That feeling when . . . ' 8 *Point Break* 9 Crusades 10 Seattle 11 Zimbabwe 12 Nicolas Copernicus 13 Star and crescent 14 Namibia 15 Shirley Maclean 16 Mae West 17 On its feet 18 Sir John Betjeman 19 Amish 20 James McNeil Whistler's *Arrangement in Grey and Black No 1* (more commonly called *Whistler's Mother*)

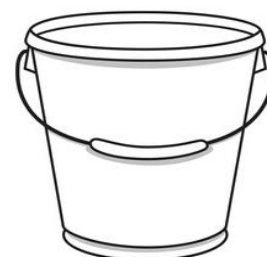
WHAT'S ON IN SEPTEMBER?



Tuesday 1st	2pm in the Churchyard
	GARDENING GROUP All help welcome. Refreshments will follow!
Wednesday 2 nd	2.15pm in the Church Hall
	MU : 'Living the Autumn of Life' with + Hall
Saturday 5 th	And all September Saturdays 10am: Confirmation class
Saturday 5 th	10 – 12 noon in the Church Hall
	NIBBLE 'N NATTER Browse the books! Try your luck at the raffle! Enjoy the refreshments! Meet your friends and make new ones!
Monday 7 th	10am in the Abbey
	JULIAN GROUP meet for prayer and meditation
Wedn'day 16 th	2 – 4pm in the Church Hall
	KNIT & SEW FRIENDSHIP GROUP All very welcome
Saturday 19 th	2 – 4pm in the Church Hall
	MESSY CHURCH! Families and accompanied children all welcome!
Friday 25th	10am in the Abbey
	TEAM CLEAN Bring your dusters and handhelds! Refreshments to follow.
October 9th	SAVE THE DATE! - HARVEST SUPPER See page 13
October 17th	AND ANOTHER DATE TO SAVE - CHURCHES TOGETHER IN BOURNE QUIZ & FISH SUPPER In the Church Hall. Details to follow. See Eileen Palmer

Bucket list

I'm proud to announce that I have completed the first item on my bucket list.
I have the bucket.



PENULTIMATE PAGE

During WW2, clergy of any denomination were exempt from standard military conscription in Britain. Rather than being listed under "reserved occupations," ministers, priests, monks, and nuns were excluded outright from National Service though many did choose to volunteer. Just over six hundred years ago, the canons of Bourne Abbey weren't given the choice. England was being left undefended and the danger of invasion was very real. In 1415 King Henry V had gathered a great army to invade France and thus the realm was open to invasion. England's enemies, the Scots and the Welsh, might well take advantage and attack.

Because of this, no one living in the most northerly counties had been recruited into the army. They were to stay at their posts. Those stationed in the castles on the Welsh Marches had been reinforced. An army was sent to Aquitaine in France lest English land there be attacked. Leave in the English-held port of Calais was stopped.

Any man anywhere, between 16 and 60, capable of bearing arms, and who hadn't already been conscripted, was to join the medieval equivalent of the Home Guard. Still not enough! This time the liberties of the Church would not be respected. Every bishop was ordered to make a muster roll of his clergy, secular or monastic, and ensure all those capable were well armed and ready to move if need arose. The canons of Bourne were not an enclosed order but the possibility of setting out from their Abbey to defend their country against invasion must have been a terrible shock!



The diocese of Lincoln covered a far greater area of England back then, from the Humber to the Thames. It found 4500 men, 4000 of whom could wield a bow. Numbers from all twenty dioceses are not known but the results from the eleven we do have add up to over 12,000. In fact, this clergy Home Guard greatly outnumbered the regular army who sailed for France.

During August, September and October of 1415 the English army fought in France. The news of the King's victories at Harfleur and then, famously, at Agincourt was an answer to prayer. The canons of Bourne could stay peacefully and safely in their Abbey.

With thanks to Juliet Barker's book, 'Agincourt' (Abacus 2005)



THE ABBEY CHURCH OF ST PETER AND ST PAUL

Church Walk, Bourne PE10 9UQ what3words:///petrified
wrong trees

<https://bourneabbey.uk>

Charity number:1132631

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