

**The Abbey Church of St Peter & St Paul
serving the communities of Bourne
Dyke Twenty and Cawthorpe**



PARISH MAGAZINE



FEBRUARY 2026

www.bourneabbey.uk

50p

Bourne Abbey Church Group



WORSHIP AT THE ABBEY DURING FEBRUARY

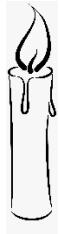
Morning Prayer and Evening Prayer are said every weekday at 9.00am and 5.30pm

Sunday 1st	Candlemas	Sung Eucharist CW	11.00am
		Sung Evensong	6.30pm
Tuesday 3rd		Said Eucharist CW	7.00pm
Thursday 5th		Holy Communion BCP	10.00am
Sunday 8th	Second Sunday before Lent	Sung Eucharist CW	11.00am
Tuesday 10th		Said Eucharist CW	7.00pm
Thursday 12th	MU Corporate Communion	Holy Communion BCP	10.00am
Sunday 15th	Sunday Next before Lent	Sung Eucharist CW	11.00am
		Sung Evensong	6.30pm
Tuesday 17th		Said Eucharist CW	7.00pm
Wedn'day 18th	Ash Wednesday	Said Eucharist with imposition of Ashes	1.30pm 7.00pm
Thursday 19th		Holy Communion BCP	10.00am
Sunday 22nd	First Sunday of Lent	Said Eucharist CW	9.00am
		All Age Eucharist	11.00am
Tuesday 24th		Said Eucharist CW	7.00pm
Thursday 26th		Holy Communion BCP	10.00am
Sunday 1st	Second Sunday of Lent	Sung Eucharist CW	11.00am
		Sung Evensong	6.30pm

*We welcome the names of those who are ill or awaiting an operation so that prayers may be offered for them. We also welcome the names of loved ones departed to be inscribed in the Abbey's Book of Remembrance.
Contact Churchwarden Jennifer Maclean.*

From the Abbey's Book of Remembrance for February

4th John Lewis : Douglas Reeson : Kathleen Castel
5th Phyllis Pawlett : Betty Woodman : 6th Conor Murphy
7th Bryan McNamara : 8th Patrick Elliott : Michael Reynolds : Cicely Chapman
9th Gladys Read : Charles Albert Marvin
11th Leonard Stratton : Michael Howlett : Lawrence Hurd
12th Charles Baker : Norman Pain : Judith Dawson
14th Stuart Woodman : Debbie Falkner : 15th Victor Wherry
16th Kathleen lofts
17th Derek Batey : Kenneth Lister : Nathan Edwards : Kenneth Exton
19th Gladys Wright : Eva Hubbard : Audrey Coddington
20th Valerie Lingard ; Bruce McAllen : Pauline Raven
21st Rodney Lightfoot : Thomas Read : John Thorold
22nd James Kidd : 23rd Jason Derrick : 24th Fanny Butler
25th Wladyslaw Chorazek : 26th John Westley
27th Elsie Walker : Alan Jones : 28th Janet Revell : Violet Rolt



The Abbey is open between 9 am and 6 pm .
Do come in to pray, to light a candle
or just to enjoy a moment of peace and quiet.

Dear Friends in Christ,

In every encounter recorded in the gospel narrative, Jesus met people with love, and never with labels. He saw past social stigma, physical difference and mental instability, looking instead into the heart.

The term 'neurodivergence' refers to a variety of neurological differences such as autism, ADHD, dyslexia, Tourette's Syndrome and more. Each of these conditions should not be viewed as defects to be 'fixed', but rather as different ways of thinking, processing and experiencing the world in which we live. While modern science gives us the language to talk about neurodiversity, scripture gives us the heart to respond to it.

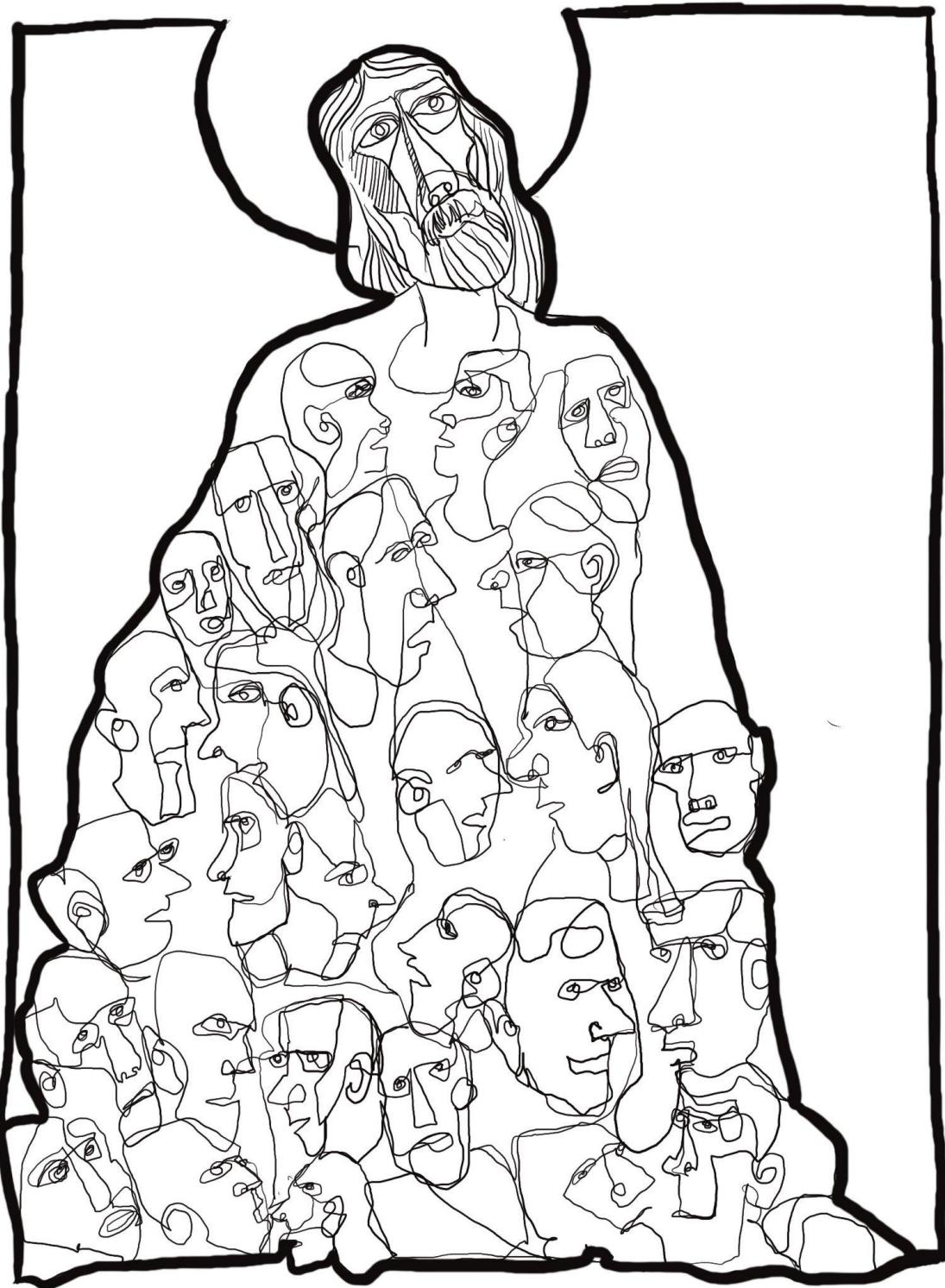
Throughout the gospel narrative, we see Jesus reaching out to those on the margins of society: the misunderstood, the rejected and the feared. In Mark 5 we read of Jesus restoring the man with an unquiet mind; in Luke 8 he honoured the faith of a woman overlooked by others; in Matthew 19:14 he called attention to the dignity of children. Jesus never recoiled from those who were different. Instead, he drew near; he asked questions. Jesus healed, although not always in the way people expected.

Healing, for Jesus, was more about restoration and dignity than about changing a person's nature. Jesus dignified rather than dismissed.

Genesis 1:27 reminds us that every person, regardless of their neurological makeup, is made in the image of God. That includes the person with autism who struggles with eye contact, the person with ADHD who battles distraction and disorganization, or the person with Tourette's who has involuntary tics and vocal outbursts. When we begin with the *imago Dei*, our posture shifts. We move from seeing neurodivergent individuals as 'problems to be solved' or 'projects to fix' to recognizing them as full image-bearers of God's glory, with something valuable to teach us about God's creativity, beauty and diversity.

1 Corinthians 12 paints picture of the Church as a body made up of many parts. Paul stresses that the parts we might think of as being 'less honourable' deserve special honour and care. Neurodivergent people are not 'extras' in the body of Christ; they are vital organs, essential to the life of the Church.





This image of the Body of Christ is by Gary Thomas "The imagery in my work is derived by intertwining lines signifying interconnectedness of all things in Christ, particularly of all people. All the figures and faces are made up of a single continuous and meandering line. My hope is that the viewer may find himself or herself connected to others through the image."

Some of the most insightful, compassionate and creative Christians are neurodivergent. Their way of seeing the world challenges the Church to broaden its understanding of worship, discipleship and community. But this can only happen if the Church makes space – physically, emotionally and relationally – in which they can feel a sense of belonging. How can the Church respond in a Christ-like way?

1. Listen and learn

We need to start by listening to neurodivergent voices; by reading their stories; by inviting them to share their experiences. We should never assume that we understand what someone needs without actually asking them.

2. Create safe spaces

The Church needs to consider adapting worship into a more sensory-friendly experience. We could offer quiet areas, printed sermon transcripts and worship that demonstrates our understanding that not everyone sees the world through the same lens. Simple adaptations of the familiar can lead to an experience of profound hospitality.

3. Honour differences

As we develop our understanding that not everyone worships, thinks or communicates in the same way, we can demonstrate our desire to celebrate the richness of diversity. The Church should make room for different expressions of faith, and engagement in the life of faith.

4. Challenge stigma

Jesus calls us to speak out against the embracing of harmful stereotypes and dismissive attitudes. We should all be ready to educate ourselves about neurodivergence from a biblically-inspired compassionate perspective.

5. Empower gifts

Neurodivergent individuals bring unique gifts to the Church. The Church should encourage their leadership, their participation and their contribution to its life, mission and ministry. The Church should not just serve the neurodiverse, it should invite them to serve alongside the rest of us.

Jesus' ministry was, and is, good news for every kind of mind. His call is not limited to those who fit into a certain mould – it reaches the anxious and the impulsive, the brilliant and the broken, the quiet thinkers and the passionate speakers. As followers of Christ, we are invited to open our eyes, our hearts and our churches to the beautiful neurodiversity among us. When we do, we reflect the heart of our Saviour – the Saviour who welcomed all, who healed with compassion and who never overlooked a single soul.

Jesus said: *Let the little children come to me, and do not hinder them, for the kingdom of heaven belongs to such as these.*

With every blessing to you all,

Fr Stephen

CHOIRBOYS

A word of explanation before you read this article: the fact that I don't mention girl and women choristers is not that I am ignoring the subject or out of prejudice against their presence in church choirs – far from it! – but because the subject is not what I am writing about. My concern here is specifically about boys and young men, with observations drawn from my own experience.

I was about 14 years old when my voice started to "break", and at that time I was not unusually old for this to be happening to me. In fact another boy in the church choir, who was the same age as me, didn't stop singing treble until he was nearly 17.

Casting my mind back to the late '60s when this happened, I remember that a big question facing boys who wanted to continue singing in the choir was "do I try and keep singing, or ought I to rest until my voice settles down?" My grandfather, still a member of the choir but then in the last year of his long life, was clear that I ought to rest; but I decided to carry on singing, and was moved to the back row of the choir stalls to sit next to one of the altos (who happened to be someone who had taught me at Primary school – I will call her Miss T).



Miss T was a superb teacher, but possessed a fearsome reputation and not the most beautiful of voices; however, during the months when I was sitting next to her I felt a kind of security, as well as a sense of privilege that I was being given the chance to sing as an adult with someone who was undoubtedly a skilled musician – although her strength was more in her piano-playing (and her faith) than her singing.

My voice eventually settled into a high baritone, and I started singing tenor with my father (my grandfather having by then passed away).

So I was now in my mid-teens and a 6th-former, and suddenly found that I was being treated as an equal by the rest of the men in the choir. Whereas I had been accustomed to address adult members of the choir as "Mr so-and-so" I now had the licence to address most of them by their first names; and they treated me like one of them rather than one of the boys. Being a naturally shy lad I found this a tremendous boost to my self-esteem, and a clear incentive to continue in the choir. Another incentive was the

presence of my father in the choir; and it may be significant that most of the other boys who stayed in the choir were members of churchgoing families.

Church choirs containing a healthy number (or *any* number!) of boy trebles are now far much thinner on the ground than they used to be, and there will be many reasons for this – which I am not going to speculate about here. But today's boys are definitely missing out on the chance to enjoy a multi-generational environment – especially when these days the lowering of social barriers could enable the fostering of healthy relationships between two or even three generations of singers. (I do of course appreciate that there are now legal ramifications about the involvement of children with adults in church activities.) They are also missing out on regular contact with the Christian message.

In my day – had I plucked up the courage as, say, a ten-year-old – I could have spoken informally with men who had fought in both World Wars and even one who grew up in the 19th century. I am now in my seventh decade as a singer with so many positive musical, social and spiritual memories, and would have loved to have been able to pass on the choral tradition to boys sixty years younger than me; to tell them how it has been a constant in my life - instilling confidence, opening doors and creating friendships which would not have been there otherwise. Not only are young boys now missing out on a life-changing experience, but the supply of adult male voices to both church and secular choirs in small towns such as ours is drying up.

On a positive note, I am aware that there are many churches where time and effort is devoted to the development or re-establishment of a trained children's choir, and so maybe the tide will start to turn for the unbroken male voice. If it does, I pray that I will be around to see it.



John Riley

Snowdrops are the traditional flower of Candlemas on 2nd February, the Feast of the Purification of the Virgin Mary. Their delicate flowers are known as 'Mary's Tapers'.

JOHN SAUNDERS RETIRES

The members of Bourne Abbey Church Choir were very sad to receive the news in early December that John Saunders would be retiring as Director of Music as a result of his forthcoming move to Uppingham. John has served the Abbey faithfully for very many years and some of you may know that he has actually been Director of Music here twice - the first time for almost five years in the 1980s and more recently for the last nineteen years.

Even in the interim period, John did not lose touch with the Abbey Choir, despite his other commitments, attending Choir Practice whenever he could and regularly taking part in Choral Evensong.

Among his many achievements, he kept the Choir going during the years of the Covid Pandemic, even managing to build it back up and add to the number of singers - no mean feat when so many other choirs folded at that time. Currently we have seven sopranos, two altos, two tenors and three basses, which is testament to John's enthusiasm and love for music - a real accomplishment at a time when many church choirs are on the decline.

Viv Wilson



Dear Friends,

Thank you very much indeed for your splendid gift marking my retirement after nearly 20 years as Director of Music at the Abbey. The Dartington glassware is superb and will be much treasured.

Thanks also to the congregation for their many kind words, which have been much appreciated.

With best wishes,
John



The choir with John Saunders, centre. Vicar and curate in attendance!



Welcoming is part of the experience of going to church and we are grateful for the cheerful greeting team that meets us at the door, I find the greeting is a helpful premise to enjoy the worshipful experience of prayer, word and music.

As people of the twenty first century we enter an ancient building of aesthetic design and purposeful shape, following those of former years who have focused on the same Lord we worship today.

Other local churches recently gathered at The Abbey in an act of unity, where we were reminded that we also worship the same Lord, even if the “style” varies from one congregation to another.

Clergy and congregations include people of many gifts of service. I was happy to share with another our experience in contributing with Fr. Stephen to the Abbey Magazine ably edited by Celia in a mix of encouraging exhortation and community news. Conversation with an artist also reminded us of the relationship between word and image which the magazine can display.

Amongst the many aspects of verbal and graphic expression, there is for us a central source of purpose expressed in scripture. The current studies in the Pilgrims Course have reminded me of the Beatitudes are sometimes called the “Beautiful Attitudes.” Aesthetics and ethics mix in lively experience in the life of faith.

If in past ages the understanding of scripture has been limited by the darkness of illiteracy, at least some understanding could be gained from the skillful use of images to tell the story. My own experience of comparing image and text in Art drives a course in mission which is enjoyable and hopefully helpful to others. However, my former experience in aerial navigation reminds me that a “course to steer” is more than a nice feeling that you may be right. It required knowledge of the charts used to describe the environment in specific terms. How can we use the charts of scripture to guide us through the best feelings of worship?

Warmly and carefully,

Malcolm

Can I join the Mothers' Union?

The answer is **YES**. We are a loving organisation open to anyone, and supportive of everyone.



We are celebrating 150 years since a woman called Mary Sumner started a local group to support mothers and families. This vision filled a need and became a movement which spread rapidly across the world within the Anglican church. There are now 4 million members worldwide.

We started as a Christian group to support mothers and families and that remains at the core of our work and guiding principles, but we welcome you to join us whoever you are – you don't have to have children, be married, be a woman, or be a churchgoer.

Sadly many people have been put off the Mothers' Union as an organisation because in the past its membership rules excluded the very people who it should have been seeking to help. It is very different today.

At the local level we aim to be a fellowship of faith and fun which provides mutual support to one another and also supports the global mission of ending violence, poverty and injustice.

We have just started our programme for 2026, which is available on the notice boards in church and the church hall. We meet on the first Wednesday of the month in the church hall at 2.15 pm. We would be delighted if anyone reading this would like to come along to a meeting and see for themselves. You may be surprised to find most of your friends there already!

Sarah Speers

Churchwarden's Chat

In his 1961 inaugural speech, President John F Kennedy famously said:

“Ask not what your country can do for you – ask what you can do for your country.”
He was inviting Americans to think of service for the greater civic good.

Some 1,900 years earlier, Saint Paul wrote to the believers in Corinth:

“Now there are varieties of gifts, but the same Spirit; and there are varieties of services, but the same Lord; and there are varieties of activities, but it is the same God who activates all of them in everyone.” (1 Corinthians 12, 4-7, NSRV)

Saint Paul, too, was urging his listeners to use their gifts / skills for the benefit of others.

The Abbey's Visitors' Book testifies that many who visit the church are pleased to find it open(!), welcoming and well-maintained.

Have you ever wondered how:

Coffee and tea (and cake if you are lucky) are served after most services?

The votive candle supply is maintained?

The congregation gets the right books for the service in question?

Messy Church happens?

The grass in the Garden of Remembrance is short?

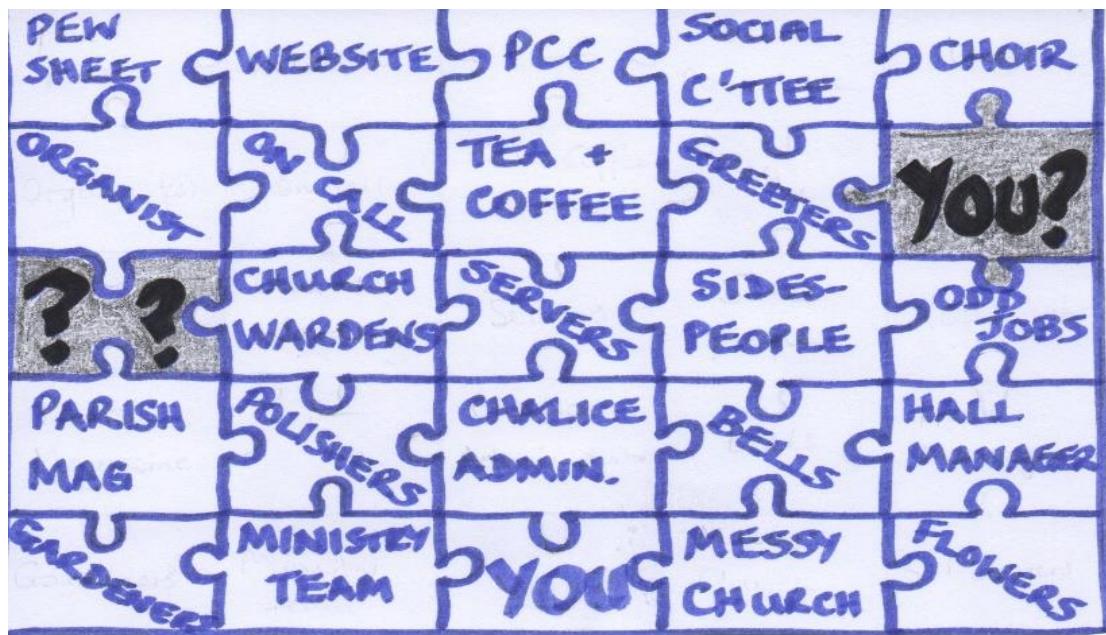
And why:

The service runs smoothly? and

The church is clean?

The answers lie in the puzzle below. Could you help out in one or more of these roles? Most do not need special skills, just a willingness to join in; training is provided if needed. You don't even need to be a church-goer to work with the Garden Group!

You have the gifts and the Abbey offers services and activities so allow the Spirit, the Lord and God to work in you for the greater benefit. Speak to Fr Stephen or one of the churchwardens.



MARGARET'S PAGE

This month has been so cold and dreary that, once Christmas was over, I have not done anything exciting. In fact, I have spent a lot of time watching television, and it was while I was watching Lorraine Kelly's 'Norwegian Odyssey' that I decided to tell you of my own adventures in Norway. I had a friend called Phyllis who loved driving on the continent and we spent many happy weeks exploring France, Germany, Austria, etc. But in 1967 she excelled herself. She arrived at my door and asked if I would like to spend the whole school summer holiday driving around Scandinavia. I knew we could not afford it, but Phyllis had a solution- we would do it by camping. I had never set foot in a tent in my life but we were going for six whole weeks. Of course I said yes.

We went by ferry and arrived at our first camp-site, in Oslo, at 10.40.p.m. not ideal for a beginner but holidays with Phyllis were never easy! We drove up the east coast all the way to Nordkapp, the far north of Norway. In those days many of the main roads were simply gravel tracks and I soon fell in love with a 'Norse horse'. The farmers allowed their horses to wander freely, and it was not long before we encountered a beautiful beige-coloured horse standing in the middle of the road stopping traffic. He stopped our car and put his head through the open window, obviously asking for food. I can't remember what we gave him but he seemed happy and moved on to the next car. We quickly learned to keep a carrot handy for the next 'beggar' we met.

Did you know that I have been to Hell? Those who know me may not be surprised, but it is true. There is a small village that we passed through that is honestly called Hell. It had a small post office, where obviously the chief attraction was to buy a card to send home. The big drawback was that the shop didn't open until 4p.m. and the post office closed at 4pm. There was nothing else to see or do for the tourists and we agreed that the village was aptly named.

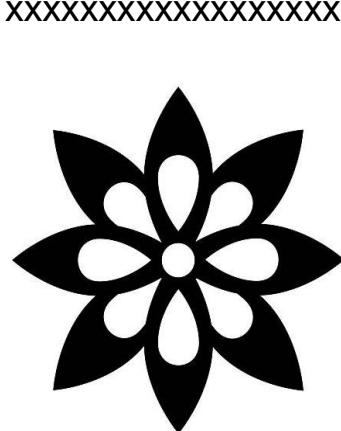


Our aim was to stay for two nights at the campsite at Nordkapp so we could truly experience 'the midnight sun' but we chose a bad year for weather and we saw an awful lot of rain and very little sun. However it was quite interesting spending two days and nights in the café right in the far north of Europe watching the reactions of hundreds of tourists, many of them Americans, as together we enjoyed the 'Land of the Midnight Rain'.

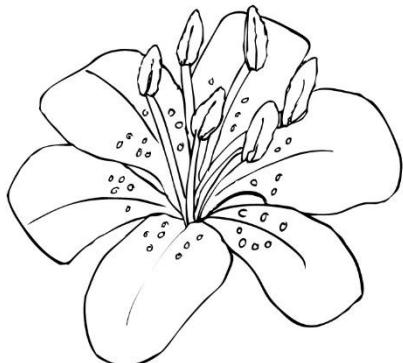
We called at many Lapp encampments and Phyllis bought a beautiful reindeer rug, which, literally, stayed on her living room floor in Peterborough until the day she died. Reindeer skin is beautifully soft and silky, as I can confirm from the number of real, live reindeer I stroked.

I could tell you many more stories of our adventures in Norway but I don't want to upset the editor. However I can't resist ending with something which may make you smile. I would love to go back to Norway, probably on a cruise on the fjords but it is too expensive, but I did turn down an opportunity about ten years ago. A bachelor in Morton offered to take me on a Norwegian cruise, but I refused. I'll leave you to guess why!

Plenty of room in future editions for more fascinating stories of Norway! Editor



After the austerity of Advent, Christmas brought flowers, greenery and golden angels to beautify the Abbey. A special thank you to all the flower arrangers whose time and skills brought such pleasure to us all.



EASTER LILIES

Lilies will be arranged at Easter in memory of loved ones. Please forward names of those you wish to be commemorated, plus £5 towards a lily, to:

Ann Northen, 24, Fir Avenue, Bourne. PE10 9RY.

E-Mail mikeann24@sky.com.by Sunday 22nd March at the latest.



SO TRUE!

The person who never makes a mistake must get tired of doing nothing. - Anon

When you begin to wonder if something is worth what it costs, you have reached middle age. - *Herbert V Prochnolf*

Dyke WI have planned an exciting and varied new Programme for 2026/2027
We meet in Dyke Village Hall on the third Thursday at 7.30pm each month
where the new Infra-Red heating keeps us all so cosy.

Open Evening On Thursday 19th February 2026 at 7.30pm Everyone welcome

Traditional Wood Turning on a treadle with Michael Ashton

If you wish to come along and enjoy the evening, please contact: Helen Whitfield: 01778 571789



THE FOOD BANK

... currently has low stocks of washing powder, Tinned fruit, tinned vegetables, tinned meat, coffee and squash are also low. You can put contributions in the plastic containers at the back of church: you can also make a cash donation to the Foodbank using the envelopes which are there too and give it to a churchwarden.

We have been told by the Foodbank that Bourne Abbey is the 4th largest contributor after Tesco, Sainsbury's and the all individual donors. We have given nearly a metric ton of food in 2025. This has helped to produce 582 Emergency Food Parcels for those in need.

Every week we take your contributions to the Foodbank – that which has been left at the back of church together with what has been purchased from the regular shopping trips made with your generous cash donations.

Thank You!

FEBRUARY QUIZ 2026



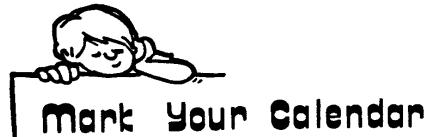
- 1 Which Dickens novel features Madam Defarge?
- 2 Sir Roysten Merchant was a much-referenced character in which satirical TV comedy?
- 3 Which of the Great lakes is 160 miles at its widest point?
- 4 The National Ice Centre lies in which English city?
- 5 In which room of a grand house would a scullion have been employed?
- 6 What are male kangaroos called?
- 7 In what year did Mary Tudor (Mary I) become Queen of England?
- 8 In which English resort did Abba win the Eurovision Song Contest in 1974?
- 9 What type of creature does a sericulturist breed?
- 10 What is the subtitle of the Shakespeare play *Twelfth Night*?
- 11 Competitors in figure skating must be at least what age?
- 12 What nationality was Dr Finlay in *Dr Finlay's Casebook*?
- 13 Which British owl is sometimes called 'screech owl' because of its cry?
- 14 Sir Noel Coward played Mr Bridger in what classic film?
- 15 What does the word pulchritude mean?
- 16 Which car manufacturer makes the Sharan?
- 17 Doctor Calico is the villain in which 2008 Disney film?
- 18 Which is larger by area, the Arabian Desert or the Gobi desert?
- 19 Who was Archbishop of Canterbury from 1991 to 2002?
- 20 What is a zoolite?

January answers 1 Croatia 2 Green and yellow 3 Beware of the dog 4 Sheep
5 Doctors 6 *Ice Age* 7 California 8 *High Society* 9 Bliss 10 Red 11
Eleven 12 Spanish flu 13 Florence 14 Ilyich 15 Garbage 16
Westminster 17 Shell 18 Warden or gaoler 19 Australia 20 Judges

After Eden

Adam was out walking with his sons Cain and Abel. As they passed by the ruins of the Garden of Eden, one of the boys asked, "Father, what's that place?" Adam replied, "Boys, that's where your mother ate us out of house and home."

WHAT'S ON IN FEBRUARY



Monday 2 nd	10am in the Abbey
	Julian Group – prayer and meditation
Wedn'sday 4 th	1pm In the Church Hall
	MU Lunch
Thursday 5 th	10.30am in the Abbey following the 10am service
	The Pilgrim Course: the Beatitudes
Friday 6 th	1pm in the Abbey (for half an hour)
	Bourne Grammar School lunchtime concert
Saturday 7 th	10-12 noon in the Church Hall
	Nibble 'n' Natter Coffee Morning Book stall, raffle and refreshments. All welcome. Proceeds to Church funds.
Thursday 12 th	10.30am in the Abbey following the 10am service
	The Pilgrim Course: the Beatitudes
Wedn'sday 18 th	2 – 4pm in the Church Hall
	Knit and Sew Friendship Group All very welcome !
Friday 20 th	At the home of Rev. Sylvia
	The Abbey at Home Christian fellowship and prayer
Friday 27 th	10am in the Abbey
	Team Clean All welcome! Bring dusters and handhelds!

A Date to Save for March More details later

On the Saturday before Palm Sunday there will be another 'Come and Sing' in the Abbey. Singers are invited in the afternoon to gather and work on a piece of Easter music with Father Stephen. In the evening they will sing together for all who would like to come. Singers and hearers, put in your diaries:

Saturday 28th March 2pm: Singers come together. (Probably) 7pm:

STAINER'S 'CRUCIFIXION' under the baton of Rev. Stephen Buckman

THE PENULTIMATE PAGE

Arthur Mee, the author of the book on Lincolnshire which started us on this meander through the history of Bourne, tells us that the Abbey 'has small claim to richness in glass and brass and monument'. Indeed relatively few monuments adorn its walls and even fewer embellished with draped urns or weeping women. 'Lady' Catherine Digby's on the south wall of the chancel is adorned by a plump cherub but he is the only one to be seen. There are other Digbys nearby, remembered on monuments erected by dutiful sons and daughters, but what of Catherine's family? Where is her father, the Reverend Humphrey Hyde, vicar of Bourne for over forty years? Dear reader, you have in all probability walked on his grave for he lies under a ledger.

A ledger is an inscribed stone slab, let into the floor of a church. (The word *liegan* in Old English means 'to lie down'.) In the seventeenth and eighteenth centuries they were much favoured as being rather less expensive than a more elaborate affair with cherubs. country gentry and professional classes, vicars and prosperous tradesmen, they lie beneath their slabs of slate or brass or black Belgian marble. It's not clear what qualified you to be buried inside the church. After the mid-nineteenth century two Burial Acts forbade it on the grounds of health , hygiene and over-crowding!

In Bourne Abbey the eighteenth century vicars lie beneath slabs of clerical black, grouped together with their wives and members of their families. When you come to a service and step down by the font, you probably look to make sure you don't miss the last step. Then the sidespersons take your attention, smilingly holding out your books and pew sheet. But if you went on looking down, you might see that you are walking on the graves of Rev Mr. Dodd, or Mr Dodsworth or Mrs Hyde. I have looked along the row for Mr Humphrey Hyde, father of Catherine, but I can't find him. I think he must be beneath a much later adornment of the Abbey floor, the aisle carpet. May he rest warmly in peace beneath our feet.





THE ABBEY CHURCH OF ST PETER AND ST PAUL

Church Walk, Bourne PE10 9UQ

what3words://petrified wrong trees

<https://bourneabbey.uk>

Vicar		
Rev. Father Stephen Buckman	The Vicarage, Church Walk PE10 9UQ	
<i>Please note that the Vicar's normal rest day is Friday</i>	revstephen@btinternet.com	01778 782779 07464 728545
Curate		
Rev. Father Isaac Frisby	curate@bourneabbey.uk	07587893966
Authorised Lay Ministers		
Jennifer Maclean	j.maclean36@btinternet.com	01778 393590
Marilyn Roberts	marilynroberts17@gmail.com	07443 599217
Churchwardens		
Jennifer Maclean	j.maclean36@btinternet.com	01778 393590
Vicky Buckman	vbuckman@btinternet.com	07769 804138
Director of Music	Vacant	
Treasurer and Ringers		
Alan Payne	alanpayne684@gmail.com	01778 560633
Safeguarding Officer		
Karen Key	karenkey@nhs.net	07354 668966
Website Manager		
Jennifer Maclean	j.maclean36@btinternet.com	01778 393590
Hall Bookings & Magazine Editor		
Celia Howes	celia.howes45@gmail.com	01778 702627
Flowers in Church		
Ann Northen	mikeann24@sky.com	01778 423353