

The Abbey Church of St Peter & St Paul
serving the communities of Bourne
Dyke Twenty and Cawthorpe



PARISH MAGAZINE



MAY 2025

www.bourneabbey.uk



50p

Bourne Abbey Church Group

WORSHIP AT THE ABBEY DURING MAY

Morning Prayer and Evening Prayer are said every weekday at 9.00am and 5.30pm

Thursday 1 st	MU Corporate Communion	Holy Communion BCP	10.00am
Sunday 4 th	3 rd Sunday of Easter	Sung Eucharist CW	11.00am
		Sung Evensong	6.30pm
Tuesday 6 th		Said Eucharist CW	7.00pm
Thursday 8 th		Holy Communion BCP	10.00am
*	*	*	*
Sunday 11 th	4 th Sunday of Easter	Sung Eucharist CW	11.00am
Tuesday 13 th		Said Eucharist CW	7.00pm
Thursday 15 th		Holy Communion BCP	10.00am
*	*	*	*
Sunday 18 th	5 th Sunday of Easter	Sung Eucharist CW	11.00am
		Choral Evensong	6.30pm
Tuesday 20 th		Said Eucharist CW	7.00pm
Thursday 22 nd		Holy Communion BCP	10.00am
*	*	*	*
Sunday 25 th	6 th Sunday of Easter	Said Eucharist CW	9.00am
		All Age Eucharist	11.00am
Tuesday 27 th		Said Eucharist CW	7.00pm
Thursday 29 th	Ascension Day	Holy Communion BCP	10.00am

The Abbey is open during the hours of daylight.
Do come in to pray, to light a candle
or just to enjoy a moment of peace and quiet.



We welcome the names of those who are ill or awaiting an operation so that prayers may be offered for them. We also welcome the names of loved ones departed to be inscribed in the Abbey's Book of Remembrance.
Contact Churchwarden Jennifer Maclean.

From the Abbey's Book of Remembrance for May

1st Kathleen Lingard : John Hubbard
3rd Vera Bristow : Damien Gaunt
4th Laurence Cope : Mary Wells : Elizabeth Mary Pignatiello
5th Philip Hodgson : Carole Kitchener : 6th Albert Heather
7th Henry Rose : Norman Ralph
8th Lillian Johns : Alan Shawley : Reginald Howlett
11th Kenneth Norris : Cecilia Byrne : 13th Daisy Cunnington
14th Timothy James : Robert (Bob) Currell
15th Philip Atkinson : Margaret Doyle : Louise Burgess
16th Kenneth Keefe : 17th Robert Hitchens : Malcolm Shipley : Norman Ward
18th Kathleen Ferguson : 19th Lloyd Hughes : Kevin Hicks
23rd Jack Calvert : 24th Arthur Anslow
25th Jennifer Moor-Radford : Barbara Stancer : Margaret Harwood
29th Hannah Smith : 31st Ivy Danby : John Knight : Janet Sharp



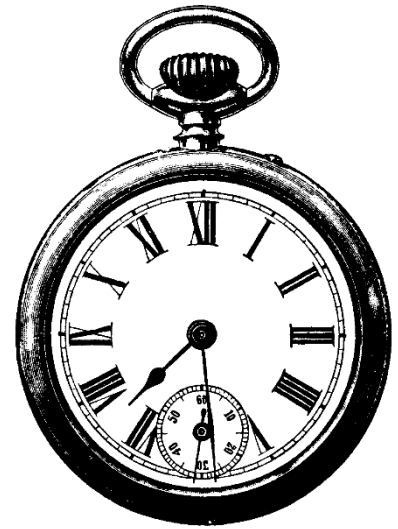
Church Flowers

Thank you to all who arranged flowers for the Easter Festival including Marilyn Roberts, Joan Payne, Sue Casey, Eleanor Boss, Joy Hicks, Merryn Woodland and Ann Northen. If you feel you would like to join the Church flower arrangers, please contact Ann Northen at mikeann24@sky.com or Tel. 01778423353.

THE VICAR'S LETTER

Dear Friends in Christ,

In the hustle and bustle of our modern lives, we often find ourselves governed by the relentless ticking of the clock. We measure our days in hours, minutes and seconds, and our diaries are tightly bound to the precision of time. But there is a profound truth we should explore in the phrase: *A clock doesn't know the time.* This seemingly simple phrase invites us to reflect on the deeper meanings of time and existence, particularly from a spiritual perspective.



A clock is merely a mechanical device. It can measure time, but it does not understand it. It tells us when to wake up, when to work and when to rest, but it knows nothing of the moments it marks. It is in the distinction between measurement and understanding that we can find rich spiritual insights.

From a faith-based perspective, the concept of time takes on an entirely different dimension. In the Bible, we encounter a multitude of passages that remind us of God's timeless nature. In Psalm 90 we read: *For a thousand years in your sight are but as yesterday when it is past ...* Here, we see God's perception of time is vastly different from ours. He exists outside the constraints of temporal measurement and views the entire tapestry of history as a single, cohesive whole.

In our everyday lives, we are often enslaved by the clock. We rush from one task to another, feeling the pressure of deadlines and the weight of responsibilities. Yet, the phrase *'a clock doesn't know the time'* encourages us to step back and consider what truly matters. It calls us to live with a sense of divine timing, trusting that God's plans for us are perfect and that God's timing is impeccable.

One of the most powerful lessons we can learn about time is the importance of the moment in which we are living. In Matthew 6:34, Jesus says: *Therefore do not worry about tomorrow, for tomorrow will worry about itself. Each day has enough trouble of its own.* With these words Jesus encourages us to embrace the present, to find joy and purpose in each moment and to trust that God is already in our tomorrows.

In our fast-paced world, taking time to be still in God's presence is a radical act of faith. It allows us to hear his voice more clearly and to align our lives with his divine rhythm.

Practices such as prayer, meditation and Sabbath-keeping can help us cultivate this awareness and live more fully in the present.

There is another profound truth to be found in the phrase: *a clock doesn't know the time*: the call to trust in God's sense of timing. Our human inclination is to control and predict, but faith invites us to surrender to God's timing, even when it does not align with our own plans. Proverbs 3:5-6 reminds us: *Trust in the Lord with all your heart and lean not on your own understanding; in all your ways submit to him, and he will make your paths straight*. When we trust in God's timing, we release our need for control and embrace a posture of humility and dependence. This trust is beautifully illustrated in the life of Jesus, who often withdrew to solitary places to pray and align himself with the Father's will. Jesus moved according to divine timing, whether it was in performing miracles, teaching the crowds or facing the cross.

Let us look beyond the surface of our daily routines and embrace a deeper, more spiritual understanding of time. Let us trust in God's eternal wisdom, living fully in the present and surrendering our schedules to his perfect timing. Thus may we find peace, purpose and a profound sense of connection with the divine rhythm of life.

Let us remember that while a clock can measure the hours, it is our faith in God's timeless presence that truly guides our lives. May we learn to live beyond the clock, finding joy and meaning in each moment and trusting that God's plans for us are always right on time.

With every blessing to you all,

Fr Stephen



EASTER MESSY CHURCH

On Good Friday Messy Church celebrated its fourth gathering since starting last October. What a joy it has been to see it growing and new families enjoying the Messy Church experience.

Our theme for Good Friday was 'Jesus cares for us: Jesus' last meal with his friends'. Our celebration captured the time of the last supper with the children bringing knitted disciples to the table. Bread was broken and wine (Ribena) was poured while Matthew 26 v 26-30 was read. The disciples sang a hymn at the end of their meal, so we sang *Be still, for the presence of the Lord*. A beautifully reflective song, which gave us a feel of the solemnness of Good Friday. Our prayer was about giving peace and love to others and, as we prayed, the children flew their peace paper planes,

Our craft sessions very much centred around the story of Easter. Angels were made as they appear at any time, not just Christmas! Pictures were painted with erupting paints, edible Easter gardens created with giant marshmallows and bread sticks, pretzel wall hangings, crosses made from wooden pegs and paper peace planes. The free play area was very popular and, as children played, it was good to see parents chatting together.

We finished by sharing an early lunch of sandwiches, hot cross buns and Easter cakes. Messy Church helpers are encouraged to sit with families and chat about their Messy Church experience.

If you would like to see examples of the crafts completed at Messy Easter, please do visit the children's corner in the Abbey. Our Messy Easter Garden is made from mainly recycled materials and tells the Easter story to visiting children.

Messy Blessings

Helena



My experience in making a new Paschal candlestick

To be asked if I could make a new candlestick to hold the Paschal candle was in itself a unique opportunity and honour. To then have the design approved and be asked to source the wood marked this possibility as something that might actually happen. Then finally, to receive the go ahead to purchase the wood was to realise that this was really going to happen. The reality of the responsibility of designing, sourcing, and now creating a candlestick 1.2 metres in height, in expensive oak was, to say the least, a little scary.

However, the most remarkable thing to me was the faith shown in asking me to make it in the first place. This act of faith was both reassuring and encouraging to me and fired me with renewed confidence. Then the journey began...

The Brief

The brief given to me was that it must:

- be a foot (30cm) shorter than the existing Paschal candlestick.
- have a solid and secure base
- have a good, secure and stable candle holder
- be portable, able to be taken apart, moved, and reassembled easily.
- be made from some 'nice' wood.

The Design

It goes without saying that the five 'brief' requirements had to be central to any design, but there were also other factors: The capabilities and limitations of my machinery, tools, and ability to start with. Whenever I have a challenge to make something, the design process always must involve the planning of how it needs to be made. Thinking through every stage of the production, what can be achieved, how each piece needs to be made, and then how the whole thing will come together is very important and needs to be in place before the design is complete.

The resulting candlestick had to be worthy of the job it needs to do, to hold the Paschal candle, but there was more to be considered with this build; the candlestick has to be a worthy tribute to Jim's amazing length of service to the church.

Thinking the project through was a major part of the process, even in the early planning stage. Spending quiet time planning, even practising every step in the production all in my head. The

detail of how it was to be made, all went into the design, and would ultimately be needed for the production.

This process is normal to me, but this time the responsibility and importance of this production needed more. The thinking through process was not enough and soon thinking it through became prayer.

Thinking the whole process through changed to praying it through. It wasn't a big step from one to the other, and not a conscious decision, but it was an important step and one that came upon me without realising it. Before I knew it I was asking for God's guidance and direction. I let go of my thinking and just trusted that all the elements that were out of my control, from the quality of the wood to the functions of equipment, and importantly the ability of the maker were in his hands! I had to step out in faith and just do it.

Finally, having thought and prayed the process through, and made many scribbled and detailed drawings, I was happy with the design.

The candlestick would be made of European oak, seven parts to be individually turned on the lathe. These would include: The longest piece of wood that would fit on my lathe, the central post, at a metre long. The largest lump of wood the lathe has ever taken, a composite block made up from 5 pieces of oak glued together. There would also be an 8th circular piece that was too big for the lathe and had to be cut, planed and routed into shape. The final parts were the three feet that would provide stability on any surface.

Most of these pieces would be permanently joined together, but the finished item would break down into three sections, to fulfil the brief of being easy to move. The design drawings were submitted for approval along with a one tenth scale model (the bonsai version).

Material Sourcing

The design was accepted and the work of sourcing the wood began. I expected this to be the easiest part of the process; it was not. The project and the requirement were too big for some timber merchants, too small for others or involved too many pieces. It was important that the supplier understood what was required and how the wood would be used. Finally, I found a timber merchant in Leicestershire. They asked to see my cutting list and the design drawings. They could supply all the elements and would make sure that the pieces of wood supplied would match for colour and quality. A quotation was received, submitted and approved. The wood was ordered. This was now a time of some anxiety as I hoped and prayed that the wood would be OK.

The wood arrived in due course and in rather larger pieces than I expected including a huge chunk of oak beam, which fortunately would not be needed. Oak is liable to splitting during seasoning and can contain some troublesome knots, I soon realised that the oversized pieces were supplied so that I had options in choosing which sections to use.

The Production

I won't go into detail other than to say 6 working days later, with a lot of thought, not to mention a lot of prayer, all the pieces had been made. There is something rather scary about approaching a lump of wood spinning at 1000 rpm with a sharp chisel in your hand!

The process went as planned, a good sign in itself. The assembly of the three sections followed and then 6 coats of varnish. Although there are three parts the whole assembly, once secured, with two long screws, stands firm and solid just as the brief requested. I thank God that the process went to plan and both man and equipment survived without breakdown.

Looking at the Final Candlestick

There have been many comments since the candlestick was delivered to the Church, most favourable! As the maker, and having seen the process through, I probably see the candlestick differently to most. I believe it fits the brief and is pleasing to the eye, it is very tactile, and the oak has a good colour, that will strengthen with age. I look forward to seeing the candlestick hold the 2025 Paschal candle only then will we see it properly.

As I look at it now and think back on the process, I see more than a collection of pieces of oak:

When first I looked at the final shape the stem and the candle holder reminded me of a Tulip flower, stretching heavenward lifting its face to the sun. Then as I thought of its purpose, I imagined arms raised with cupped hands open to heaven as in an offering. I suppose that is its purpose, to lift high the Paschal candle to hold it secure and present it heavenward. The candlestick may be attractive, but that matters not, its purpose is far more important, as it presents to the world the Paschal candle that represents Christ's victory over death. What the candle presents is even more important. His light. His light that dispels darkness and gives hope and new life.

I hope and pray that this candlestick will do its job well for many years and raise the light of Christ high, but may be not quite as high as before, more in reach of man!

And finally, what of the off cuts? Look out for 6 smaller candlesticks coming very soon.

They came – and grace the high altar. See next page!



Churchwarden's Chat

by Jennifer Maclean

The New Paschal Candlestick

To mark Jim Jones' retirement from some 27 years of faithful service as a server (and all the other ways in which he has helped behind the scenes), it was decided to commission a new Paschal candlestick as the wrought iron one was rusting and showing its age.



Members of the congregation donated towards the cost and Ian Cole generously donated his time and wood-turning skills. Ian's piece on designing and making the candlestick is on the previous pages.

The candlestick was blessed on Palm Sunday but remained empty until the Easter Vigil when the 2025/26 Paschal candle was placed in it, having been lit from the Easter fire (built by Jim).

If you have not been into the Abbey recently, come in and see!

Photo by Len Causton



EASTER LILIES 2025

Lilies were arranged in the Abbey at Easter in Memoriam to loved ones. Our grateful thanks go to all who contributed, and especially to Marilyn Roberts for the main arrangement in St. Paul's Chapel.

John Bentley
Sally Bentley
Audrey Bloodworth
Charles Bloodworth
Gladys Bloodworth
Harold Bloodworth
Maurice Brewster

James Haggerty
Margaret Hagerty
Helen Harris
Alan Hart
Benjamin Henry Hart
Bessie Hart
Ronald Hart

John Willam Osborne
Sandra Paddon
Frank Page
Patricia Page
Bernard Partridge
Mary Partridge
Robert Partridge

Mona Brewster
Roy Brewster
Noel Broughton
Chritine Buckman
Leslie Buckman
David Edwin Casbon
Geraldine Casbon
Daren Causton
Shirley Clark
Douglas Clarke
Henry Cole
June Cole
Ivy Coleman
Harry Coleman
Gerry Colyer
Cindy Curtis
Mick Curtis
Daniel Dagger
Ian Darby
Ellen Dynes
Peter Dynes
John Goodacre
Emily Green
Jane Green
Percy Green
Eve Frazer
Reginald Frazer
Gladys Frost
Harold Frost
Kenneth Frost
Dudley Guppy



Cynthia Hatfield
Ethel Hicks
James William Hicks
Lloyd Hughes
Olwen Hughes
Betty James
Jim James
Emma Johns
Lilian Johns
Gladys Johnson
William Johns
Willam Johnson
Alan Richard Jones
Joan Jones
John Jones
Clarence Roy Kelby
Jacqui Key
Tom Key
Carole Kitchener
Robert Kitchener
Albert Knowles
Grany Knowles
Florence Knowles
Molly Knowles
Mary Lister
William Lister
J. McGregor
Pauline Nelson
Fred Norville
Jessie Nunn
Patrick English Nunn
Peter Edward Oakley

David Pask
Harold Peasley
Win Pilbeam
Emily Revill
Janet Revill
Joseph Revill
Rodger Revill
Eric Roberts
Maisie Roberts
Daisy Farrow Robinson
George Ernest Robinson
Charlie Roffe
Eva Roffe
Herbert Rowsell
Patricia May Salmon
Audrey Scotney
Bernard Scotney
Leah Scott
Marie Scott
Alan Shaw
Janet Staples
Leslie Sutton
Phyllis Sutton
John Taylor
Chris Thorrold
Derek Thorrold
Mary Ward
Doris Wells
Samuel Wilkinson
Cecil William Wright
James York





REMEMBERING VE DAY – 80 YEARS ON

80 years ago, on 8th May 1945, VE Day took place – marking Victory in Europe at the end of World War 2. It was celebrated as a public holiday, and came exactly a week after German radio announced the death in action of Adolf Hitler. In reality, Hitler had committed suicide on 30th April. His successor, Grand Admiral Karl Dönitz, quickly negotiated an end to the war with the Allies – at the same time trying with some success to prevent as many Germans as possible from falling into Soviet hands.

Field Marshal Montgomery accepted the unconditional surrender of German forces in the Netherlands, north-west Germany and Denmark at a ceremony near Hamburg on 4th May. All German forces then surrendered to Supreme Allied Commander General Eisenhower on 7th May at Reims, France. Soviet leader Josef Stalin had his own ceremony, in Berlin.

The announcement that the war had ended in Europe was broadcast to the British people by the BBC late on 7th May. It was decreed that there would be a national holiday the next day, and the stage was set for huge celebrations. Prime Minister Churchill had been assured that there was enough beer in the capital, and commemorative items, including VE Day mugs, were quickly produced.

St Paul's Cathedral held ten consecutive services giving thanks for peace, each one attended by thousands of people, and churches throughout the country rang their bells. The Royal Family played a central role, appearing eight times on the balcony of Buckingham Palace while huge numbers of people flocked down The Mall.

In the United States, VE Day coincided with President Harry S Truman's 61st birthday: he dedicated the victory to the memory of his predecessor, Franklin D Roosevelt, who had died of a stroke less than a month earlier. But both Truman and Churchill pointed out that the war against Japan had not yet been won. That final victory was still more than three months away.

Of course, the end of a war could never be neat. In Europe the last known shots on the Eastern Front were actually fired on 11th May, and on 25th May the battle of Odžak ended in a Yugoslav Partisan victory. Tragically, in French Algeria, Muslims celebrating the end of the war (some also peacefully protesting for independence) were “inexcusably” massacred by colonial authorities and militias – leading eventually to the Algerian War nine years later.

Tim Lenton, 'Parish Pump'



MARGARET'S PAGE

I celebrated my 88th birthday at the end of March. I find it difficult to believe that I have reached such a great age and luckily most of the time I feel considerably younger. The thing I find very hard to cope with is that I can no longer go for long walks in the countryside, especially at this time of year when nature is at its best.

I celebrated my birthday with my best friend who lives in Sleaford. We have known each other for most of our lives and first met when we went to school together. We chose a venue which is reasonably convenient for both of us to drive to – Woody's restaurant near Ancaster, a few miles from Sleaford. The site was originally gravel pits, which have now been filled in to make small lakes which are very popular with fishermen. They are inhabited by many ducks and geese and we love to sit on one of the seats and watch the wildlife. On the drive to Ancaster I delighted in all the signs of spring as the trees were coming into leaf and beside the lakes the willow trees were already fully out and shining green in the spring sunshine. We went for a meal in the restaurant as we have done many times before and could not understand why no-one came to serve us. Eventually Helen went to the counter to complain and she was told that it is now classed as a bar and therefore we needed to go and order our food at the bar instead of being waited on. We enjoyed an excellent meal and then went outside to wallow in the spring sunshine and watch the ducks trying to impress their mates.

A few days later I went with my friend from Bourne for a meal at Pennell's Garden Centre near Sleaford. By then the trees were all starting to show their leaves and there were many of them in blossom. Many of the verges were planted with daffodils which were all at their best and we both commented on the fantastic views on the way back, especially looking over towards the church at Folkingham in the distance. Spring was at its best and we both commented on the beauty of the Lincolnshire countryside, so often misjudged by those who think it is all just flat and boring.

I was really looking forward to enjoying the beautiful weather being forecast on the television, and planning to go over to Rutland Water to see the newly-arrived ospreys, when my plans were completely ruined. I developed the worst cold and cough that I have ever had and I coughed almost continuously for nearly a fortnight. I had no energy and I felt at least a hundred. I had just decided I would have to go to the doctor's when it suddenly disappeared. At last I was able to go out and meet people and enjoy the beauty

of spring. Luckily I have recovered just in time to be able to celebrate Easter properly. Yesterday I decided to go for a walk in Bourne Woods (with the aid of a walking stick) specially to see if the bluebells are out yet, but I was too optimistic. I saw a few clumps of bluebells beside the path but I shall have to wait a bit longer before they appear in all their glory. Nevertheless I thoroughly enjoyed my walk in the woods, with the trees in all their spring finery, the celandines beside the path and the birds singing away to attract their mates and ward off their enemies. Thank God for Spring.



Some perks of getting old

There is nothing left to learn the hard way.

Things you buy now won't wear out.

You can eat supper at 4 pm.

You get into heated arguments about pension plans.

You can sing along with lift music.

Your eyes won't get much worse.

Your secrets are safe with your friends -
because they can't remember them either.

Saturday 10th May
in the Church Hall at 7.30pm

SING A SONG IN SPRING
with The Glebe Singers

Tickets, to include a drink
and light refreshments, adults
£10, children under 16 free

Tickets available from Merryn
Woodland 01778423232.



Proceeds to Glebe Singers and Abbey Church funds.

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**WHY YOU SHOULD DRAW YOUR CURTAINS
AT NIGHT** - especially if you live in the country

Most of us draw our curtains at night, in order to ensure privacy or keep in the heat. But there is another very valid reason: to help protect local wildlife. It seems that insects who live in the countryside are very susceptible to bright lights, which can badly disrupt their overall health and general behaviour.

As one scientist explained: “We don’t know exactly how fatal it is, but one estimate is that 33 per cent of all the insects attracted to light die before morning. And even if they don’t die, they’re spending all their time at the light instead of doing the things they’re supposed to be doing.”

Light pollution is now seen as adding to what some scientists have called “insect Armageddon”, with a 75 per cent decline in insect populations in 30 years. As one scientist said: “Small individual actions such as drawing curtains can make a big impact to our smallest creatures”.

30 BOOKS OF THE BIBLE - REVEALED! The answer to last month's brainteaser

This is a **most remarkable** puzzle. It was found by a gentleman in an airplane seat pocket on a flight from Los Angeles to Honolulu, **keeping** him occupied for hours. He enjoyed it so much, he passed it on to some friends. One friend from Illinois worked on this while fishing from his **john** boat. Another friend studied it while playing his **banjo**, Elaine Taylor, a columnist friend, was so intrigued by it that she mentioned it in her weekly newspaper column. Another friend **judges** the **job** of solving this puzzle so involving, **she brews** a cup of tea to help her nerves. **There** will be some names that are really easy to spot. That's a **fact**. Some people, however, will soon find themselves in a **jam**, especially since the book names are not necessarily capitalized. **Truthfully**, **from** answers we get, we are forced to admit **it usually** takes a minister or a scholar **to see** some of them **at the worst**. Research has shown that something in our **genes is** responsible for the difficulty we have in seeing the books in this paragraph. During a recent fundraising event, which featured this puzzle, the Alpha Delta **Phi lemonade** booth set a new record. The local paper, The **Chronicle**, surveyed over 200 patrons who reported that this puzzle was one of the most difficult they had ever seen. As **Daniel Humana** **humbly** puts it, "The books are all right here in plain view hidden from sight." **Those** able to find all of them will hear great **lamentations** from those who have to be shown. One **revelation** that may help is that books like **Timothy** and **Samuel** may occur without their **numbers**. Also, remember that punctuation and spaces in the middle are **normal**. **A chipper** attitude will help you **compete** really well against those who claim to know the answers. Remember, there is no need for a mad **exodus**. There really are 30 books of the Bible **lurking** somewhere in this paragraph waiting to be found.

MISCELLANEOUS OBSERVATIONS ON 21ST CENTURY LIFE

Inflation: instead of not having the money you haven't got, you have twice as much, but it's worth only half of what you haven't got. - Anon

Tact: the ability to shut your mouth before someone else wants to. - Anon

If it's true that we are here to help others, then what exactly are the others here for? - Anon

My inferiority complex is not as good as yours. - Anon.

Carpark: the place where you take your car to have little dents put into the sides. - Anon

Taxpayer: a person who has the whole government on his payroll. - Anon.



THE MAY QUIZ

- 1 In which Spanish province does the city of Astorga lie?
- 2 What name is given to the sheen produced by age on an item?
- 3 Chat Moss, the peat bog, is a feature of which North of England city?
- 4 In which English city is the |Holburne Museum?
- 5 What legal term describes an action intended to annoy or embarrass the defendant?
- 6 In what year did Hawaii become the USA's 50th state?
- 7 Which term for an outline drawing is taken from the name of a French politician?
- 8 What name for a dungeon is taken from the French for 'to forget'?
- 9 Mount Kosciuszko is the highest point in which mountain range?
- 10 Who created Clifford, the Big Red Dog?
- 11 In which American city was the TV series *ER* set?
- 12 What was the profession of Dickens's Mrs Sarah Gamp?
- 13 What is another name for the cor anglais?
- 14 In 2010 Nicaraguan troops accidentally invaded Costa Rica because of a mistake on what?
- 15 Which big-band leader recorded *A String of Pearls* in 1941?
- 16 What type of substance is meerschaum, used in making meerschaum pipes?
- 17 The TV series *Friends* first aired in which year?
- 18 Which Chancellor of the Exchequer introduced Premium Bonds?
- 19 Who was Oscar-nominated for her role in the 1950 film *Sunset Boulevard*?
- 20 Which snooker player topped the rankings in 2019 for the first time since 2010?

APRIL ANSWERS

- 1 *Dancing on Ice* 2 Russia 3 *The Return of the King* 4 Nik Kershaw
5 Northamptonshire 6 Peter Davison 7 Max de Winter (*Rebecca*): Archibald Lennox
(*The Secret Garden*) 8 1900 (1908) 9 The time 10 Triangle 11 Paddy Ashdown (Baron
Ashdown of Norton-sub-Hamdon) 12 (Stringed) musical instrument 13 Adrian Dunbar
!4 1995 15 Pores 16 Hinduism 17 *The Fast show* 18 1920s (1923)
19 Menelaus 20 1970s (1976)

Local politician to aide: "About their charge that I'm indecisive - do you think I should answer it, or let it go, or answer it in part, or what?"

WHAT'S ON IN MAY



- Saturday 3rd 10am to 12 noon in the Church Hall
NIBBLE 'N NATTER Stalls to include Raffle, Books and Refreshments. All very welcome to come along. Proceeds to Abbey Church funds.
- Monday 5th 10am - 10.30am in the Abbey
JULIAN GROUP Prayer and meditation
- Wednesday 7th 2.15pm in the Church Hall
MOTHERS' UNION 'Angels' with Kate Brown
- Saturday 10th 7.30pm in the Church Hall
'Sing a Song Of Spring' with the Glebe Singers. See p.16
- Friday 16th 10 - 11.30am at the home of Rev Sylvia Rice Oxley
'THE ABBEY AT HOME' Christian Fellowship with Prayer. All welcome.
- Wednesday 21st 2 - 4pm in the Church Hall
KNIT & SEW FRIENDSHIP GROUP Come and join us.
- Thursday 22nd 7.00pm in the Abbey
ANNUAL PAROCHIAL CHURCH MEETING
- Friday 23rd 10am in the Abbey
TEAM CLEAN Bring your own dusters and handheld!

Why you should be careful

The owner of a new sports car was reluctant to allow his wife to drive it, even to the local shops. After she insisted, he finally relented, cautioning her as she departed, "Remember, if you have an accident, the newspaper will print your age!"



The Abbey and Parish Church of SS Peter and Paul

Church Walk, Bourne PE10 9UQ

Vicar

Rev Father Stephen Buckman The Vicarage, Church Walk PE10 9UQ

*Please note that the vicar's
normal rest day is Friday*

revstephen@btinternet.com

01778 782779

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